

SEAFORD PRIMARY SCHOOL

Year 5 Term 2

Topic Title- Off with their heads! Tudors

History

Knowledge and understanding

Identify changes and links within and across the time periods studied/make comparisons between different times in the past.

Identify some social, cultural, religious and ethnic diversities of societies studied in Britain

Chronology

Know and sequence key events of time studied

Identify changes within and across historical periods

Use words and phrases: vocabulary relating to the Tudors (e.g. reformation) Fit events into a display sorted by theme and time.

Use appropriate times, matching dates to people and events.

Historical Contexts

Begin to identify primary and secondary sources; use evidence to build up a picture of a past event; select relevant sections of information; use the library and Internet for research with increasing confidence.

Begin to suggest which sources are reliable and which are not.

<u>Organise</u>, <u>evaluate</u> and <u>communicate information</u>. Recall, select and organise historical information; communicate their knowledge and understanding. Record and communicate knowledge in different forms.

Enquiry

Compare life in early and late 'times' studied; compare an aspect of life with the same aspect in another period.

Study different aspects of people – differences between men and women; Devise, ask and answer more complex questions about the past, considering key concepts in history

Causes and Consequences

Examine causes and results of great events and the impact on people;

Geography -

Knowledge
Confidently identify
counties, cities,
regions and cities
and their features
(examine different
places Henry
travelled to and
where his wives
came from

Key Skills:

Compare Tudor
maps of the world
with current maps
To use maps, atlases,
globes and
digital/computer
mapping to locate
countries and
describe features
studied.

Science

- Changing states of materials solids, liquids and gases
- Separating materials
- Science in the kitchen

Working Scientifically

- planning different types of scientific enquiries to answer questions, including recognising and controlling variables where necessary
- taking measurements, using a range of scientific equipment, with increasing accuracy and precision, taking repeat readings when appropriate
- recording data and results of increasing complexity using scientific diagrams and labels, classification keys, tables, scatter graphs bar and line graphs
- using test results to make predictions to set up further comparative and fair tests
- reporting and presenting findings from enquiries, including conclusions, causal relationships and explanations of and degree of trust in results, in oral and written forms such as displays and other presentations
- identifying scientific evidence that has been used to support or refute ideas or arguments

Examine cause

Text/Genres

The Devil and His Boy by Anthony Horowitz

Macbeth by William Shakespeare

Writing in role/diaries/recounts

Newspaper reports

Biography

Play script

Recount

Writing Opportunities

Writing as Tom Falconer.

Biography of Shakespeare, Elizabeth 1 and Henry VIII Trip to Globe Theatre

Maths (opportunities for maths links)

- Addition and Subtraction
- Statistics
- Multiplication and Division
- Area and Perimeter

Computing E-Safety

Lesson objective to meet the needs of the class.

Digital Literacy-Plan an event

Creating a poster/invitation to invite friends.

Creating a poster/invitation to invite friends.

Creating a poster/invitation to invite friends.

To create a basic website

To reflect and evaluate learning

Coding

LO: to create an animation in Scratch

Design Technology

Tudor Houses

<u>Investigate</u>

To be able to identify key features of structures.

Design and Make

To be able to develop one idea in depth. To be able to record ideas using annotated diagram.

To be able to consider environmental factors when designing structures.

To be able to cut and join materials with accuracy.

To be able to select appropriate materials tools and techniques.

To be able to use techniques to strengthen structures.

Evaluation

To evaluate their ideas and products against their own design criteria and consider the views of others to improve their work. -

Art and Design

Knowledge

Research and discuss the ideas and approaches of different artists, craft makers, designers and architects, taking into account their particular cultural context and intentions.

Develop ability to talk about art, to describe the processes they are using and how they hope to achieve high quality outcomes

Ideas

Develop own personal ideas through open ended research. Confidently use sketchbook to explore ideas, experiences, processes and planning.

Reflect on own progress and add notes about their thoughts and opinions.

Drawing Skills

Experiment with and develop varied depths of shading and mark making to create form and texture.

Create solid shapes with tonal shading.

Begin to recognise negative space in drawings.

Painting Skills

Mix and match colours to create atmosphere and light effects. Tudor detail design

Control density of paint to make things appear lighter and further away or with more intense hues to bring them closer. Tudor detail design

Use a broad range of colour mixing to create varied tones and shades independently.

Tudor detail design

Experiment in sketchbooks to identify successful techniques

PΕ

Throughout the term pupils will be developing skills and knowledge in dabce, invasion games and swimming (one class at a time for swimming) The skills below are embedded within the units taught each term. We are awaiting guidance with the provision of Swimming in response to COVID-19.

Skilfulness

To move and be still with control, composure, good body shape, tension and changes in speed and effort.

To combine skills and actions with some fluency and consistency. To use a greater range of specific skills / techniques using equipment with consistent control.

Condition, Health and Well-Being

LO: to create an animation in Scratch

To create and use tactics and compositional ideas that suit the situation with some

success.

To respond to changes in situations and new challenges and conditions with some

rationale.

To know what a healthy lifestyle is and how to live their lives more healthily.

Decision Makina

To make accurate comments about quality of their own and others' performances and

actions.

To assess performance and actions against criteria and suggest improvements.

PSHE

I understand that cultural differences sometimes cause conflict

I understand what racism is.

I understand how rumour-spreading and namecalling can be bullying behaviours

I can explain the difference between direct and indirect types of bullying.

I can compare my life with people in the developing world

I can understand a different culture from my own.

R.E. Symbols and religious expressions

Consider the significance of the advent ring to the Christmas story Pupils describe spiritual ways of celebrating different festivals, and reflect on the reasons why some people value such celebrations very highly, but others not at all.

Celebrations

Explore different images of Christmas (religious and non-religious) Pupils describe spiritual ways of celebrating different festivals, and reflect on the reasons why some people value such celebrations very highly, but others not at all

Linking with the expressive arts curriculum, pupils create works of art or music which express their understanding of what it means to belong to a religion or worldview

Music Singing Tudor songs

Playing music Songs in Shakespeare Tudor Music French

We will launch into a big focus of food and drink vocabulary, and phrases that are needed for use in shops, cafés etc.

Super Start: Battle of Bosworth Field/Treasure hunt to) find out about a Tudor person

Magic Middle: Visit to The Globe Theatre

Fabulous finish Tudor day

Careers links- Explore the range of jobs on offer at the Globe Theatre. https://plprimarystars.com/resources